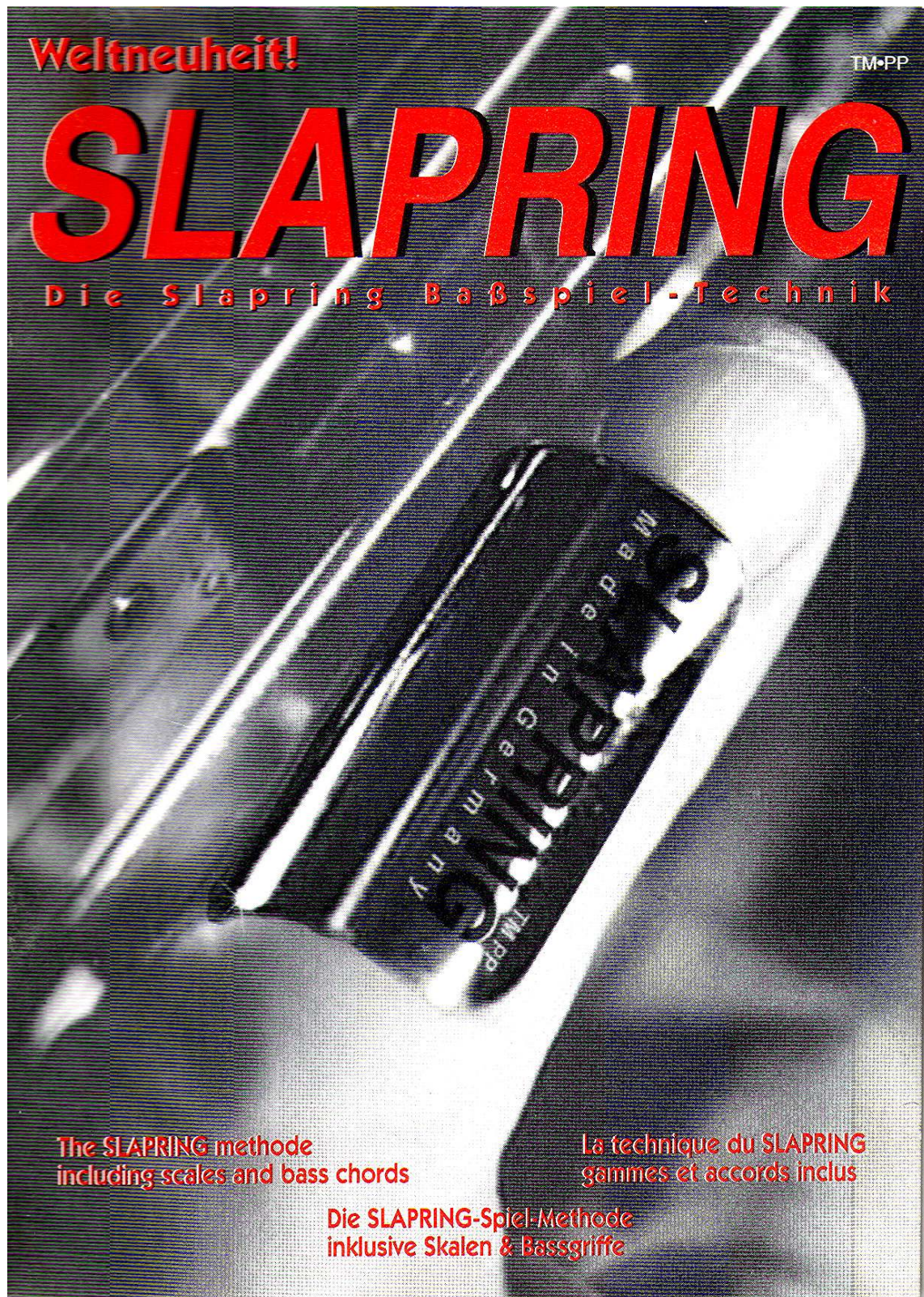


Gerald Reese presents:

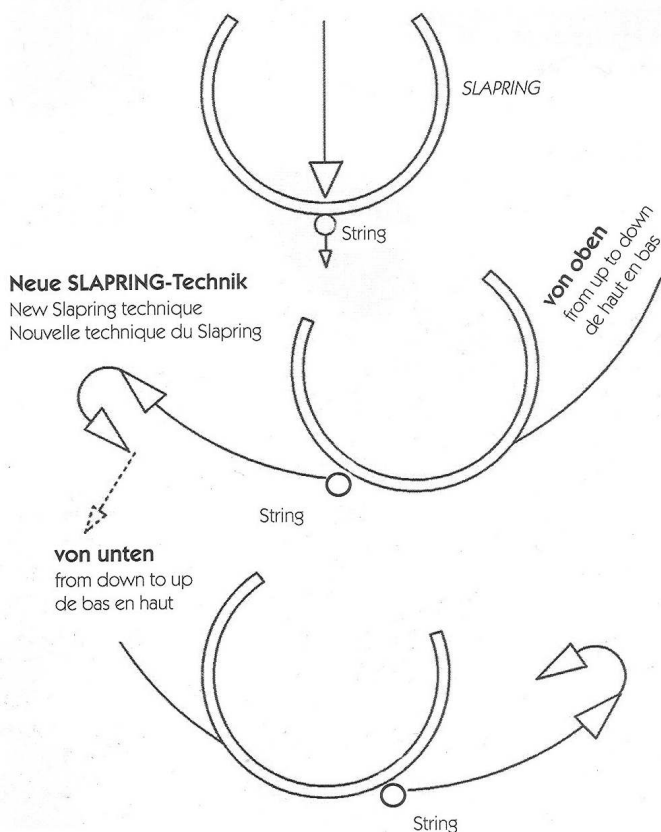


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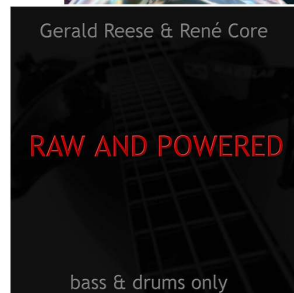
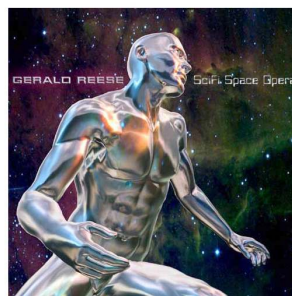
Ihre alte Slapweise können sie natürlich beibehalten und mit der Neuen kombinieren.

You can -of course- stay with your old technique and combine it the new

Vous pouvez bien sûr toujours utiliser la technique classique du slap et la combiner avec celle du Slapring



Check out our new CDs and the incredible Slapstrap!



www.geraldreese.com
or www.slapring.com

Intro

The fact, that nowadays a variety of playing techniques is available for bassplayers proves the flexibility of the instrument "bass".

If one is dedicated to the adventure of bass playing, he will easily see that its advancement has to owe a lot to creative bass players and bass designers. During its development the bass has grown from a basis to a virtuoso instrument, that has a lot to offer to the artist in the deep tone area: finger playing, slap, chords, tapping, flageolets and their variations.

To integrate all these techniques into one, the new Slapring technique has been

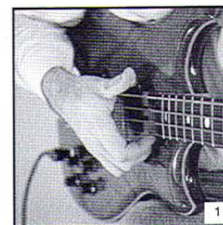
developed, to combine and broaden these old ones.

This playing mode is based on a new motorical hammering technique that gets its effect from shifting the gravity/mass center of the hand to the thumb. With enjoyment we notice, that the evolution of our instrument is not over yet. To start instantly, the most important chords have been put together with their matching scales that would have been tiresomely compiled otherwise. This course is a part of a method that is featuring a new technique - the Slapring bass playing

Phase 1

Thumb movement down (with verve) The movement must be executed with little verve by rotation of the forearm from up to down and down to up. (picture 1-7)

Doing this the E- or A-string will be hit at the deepest point of the parabole. At the end of the movement the same string can be pulled instantly. (8)



Intro

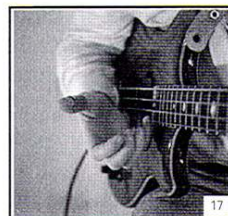
Phase 2.

Pull the string while moving the hand up (Pop).
Pull the strings:

1. E-string with the forefinger (picture 9)
2. A-string with the middlefinger (picture 10)
3. D-string with the ringfinger (picture 11)
4. G-string with the little finger (picture 12)

First exercise phase 1 + 2
e.g. thumb / ringfinger.

To play efficient chords, train this association with the strings and stay with it.



Phase 3

Movements of the phases 1+2 can also be applied to 2 or more strings. F.e. the Slapring hammers to the G- and D- string at a time.

(picture 13+14+15)

With the Slapring you can also pull 2 strings at a time during the rotation movement. (no picture)

Phase 4

Special hightone technique.

Now it gets hairy:

Pull the G-, D- or A-string, and touch it lightly with your little finger directly at the pickup for damping; you should hear a new flageolet tone.

If it doesn't work right for the first time: Look for the right position by shifting your whole hand, until the actual hightone appears.

The tone changes proportionally to the touched tone.(16,17)

Phase 5

If you play at the bridge, you will hear a new sound effect -sounds squeaky. (at phase 1)

Now you can mix different sounds with the new playing technique. The different tone volumes can be equalized by a compressor or better by a volume pedal.

By sticking on tesa-, gaffa-tape etc. the slap sound can be muted.



Listening examples can be found on the CD „Bassline Music“ of Contel Records G.Reese.
Informations about Slapring lessons under + 49 (0) 172-53 35 800.Fax +Tel: 049/ 0251/ 77 88 98

I would be happy about your questions and suggestions

I wish you good luck and fun in practicing.

This is an attempt, to leave the traditional boundaries of our instrument behind, and to walk new ways beyond electronic sound shaping. The new Slapring technique offers a complex but easy way of learning the above mentioned techniques. This also applies to beginners as well as advanced players, who want to break new room for their creativity. The CD should be considered as a model and inspiration aid and is meant to be the first attempt to present the new technique

CD „Bassline Music“

Titel	Technique	Time/or
Night Games (Fusion)	Slapring	ever
	Hightone	middle part
	Slapring solo	6.47 - 7.15
Turn the Radio on (Rock song)	Slapring or except picking technique	ever
Funky (Funk)	Slapring	ever
Whale (Fusion)	Slapring	mixed
	Slapring chord	
	Hightone mixed with whale voice	
Spacemachine (only drum and bass)	Hightone slapring and Slapring chord	beginning
	melody Slapring	mixed
Picture your Life (Pop song)	normal picking technique	3.50 - 4.14
	Slapring	from 1.20 on
	melody Slapring	
	Slapring chord	
Bassplayer	Slapring chord	mixed
	Slapring melody lead	

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In case of questions about playing or lessons call me up.